SOTHEBY & CO.

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CATALOGUE

OF

OBJECTS OF VERTU
FABERGÉ AND GOLD BOXES

The Property of SIR RUSSELL WILKINSON

AND OTHER OWNERS

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THURSDAY, THE 15TH OF MAY

At ELEVEN o'clock precisely

1952

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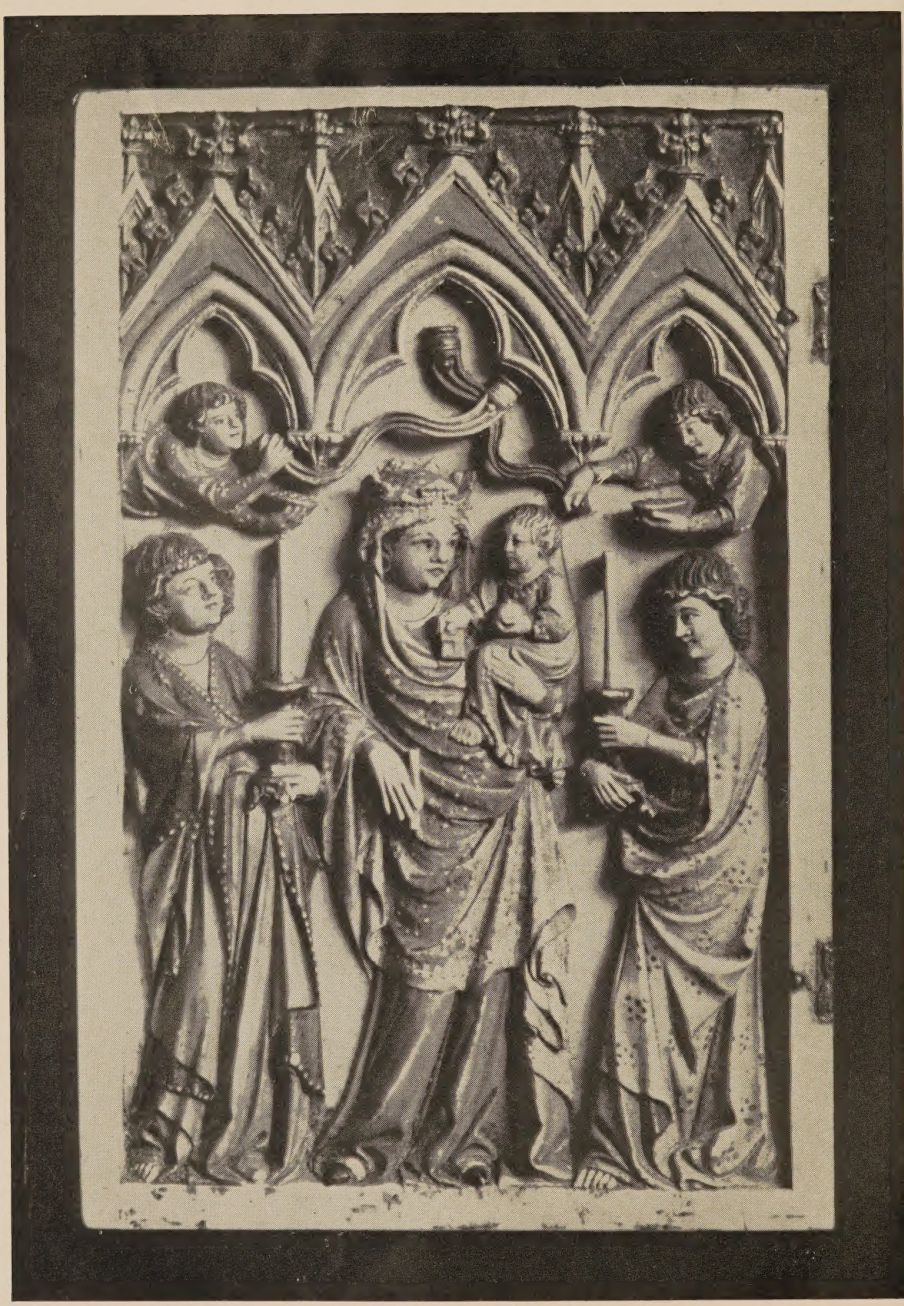

CATALOGUE

OF

OBJECTS OF VERTU, PORTRAIT MINIATURES, GOLD AND ENAMEL SNUFF BOXES

COMPRISING

AN IMPORTANT FRENCH 14TH CENTURY IVORY DIPTYCH LEAF

A COLLECTION OF BATTERSEA AND BILSTON ENAMELS

AND

FRENCH AND SWISS GOLD SNUFF BOXES

ALSO

A COLLECTION OF FABERGÉ

INCLUDING

HARDSTONE ANIMALS, MIRROR FRAMES

AND A SILVER TEA AND COFFEE SET

The Property of Sir Russell Wilkinson

AND

other Owners

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, the 15th of MAY, 1952

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Illustrated Catalogue (1 Plate)

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CATALOGUE

OF

OBJECTS OF VERTU, FABERGÉ PORTRAIT MINIATURES, GOLD AND ENAMEL SNUFF BOXES, ETC.

DAY OF SALE:

Thursday, 15th May, 1952

AT **ELEVEN** O'CLOCK PRECISELY

Various Properties

OBJECTS OF VERTU

1 A pocket terrestrial Globe in original fish-skin case, the interior lined and printed in colours, with celestial signs; a travelling Knife and Fork with carnelian handles in fish-skin case; a small fish-skin Casket; and eight other pieces 11

2 A wax Medallion of Gustav IV in profile to dexter, wearing armour, 3*in.*; a large Cameo, finely carved with Jupiter on clouds above a symplegma of figures, 6*in.*; a black basalt Head of Nero; another by Tassie of an Emperor; and a collection of small Tassie gems and cameos *a lot*

3 A Pitt Club Badge of Thomas James Allen, with a Tassie cameo head in profile to sinister, 1¾*in.*; a French gold Watch, *by Julien Le Roy, Paris*, 1768; a Persian Brooch with gold filigree design of hunting animals on a green ground; a Cross; a Gorget; a cameo Brooch of Nelson; and twelve other pieces, including a Niello Plaque of St. John 18

4 A Knife and Fork, the former with scimitar blade; another small Knife, the silvered handles with figures of justice and charity; thirty-four other Knife Handles of similar type with human figures, lions and other motifs, some bearing later 18th Century dates; and a Book Cover in silver, with friezes of Greek classic figures, 10½*in.* 38

5 A Limoges painted enamel Plaque, half-length of Christ wearing the Crown of thorns, within an oval, *by J. Laudin*; a rectangular Plaque of St. Mary; and an oval Plaque with a head of Caligula in profile to dexter, 3*in.* 3

6 NEEDLEWORK CHESSMEN. Fifteen Chessmen dressed in white and fifteen in red, both sides in the dress of the Papal Household, the pawns as members of the Swiss Guard, contained in a Casket set with porcelain plaques decorated with landscapes in puce 31

7 A collection of twelve small portrait Busts of Roman Emperors, Generals and Senators in various coloured hardstones, on short gilt bronze plinths, 2¼*in.*; fitted red leather case 13

8 A tortoiseshell Tea Caddy of octagonal form, the front panel with a sun-ray design, 4½*in.*; another, rectangular, of tortoiseshell over a green ground, 4¾*in.*; and an oval ivory Tea Caddy, veneered in a radiating pattern, divided by tortoiseshell lines, 5½*in.* 3

9 A good ivory Patch Box of oval shape, the lid inset with a Wedgwood plaque; another, smaller, the lid with an eye miniature; five others; a small Figure; and an ivory Medallion with a bust portrait of a girl, emblematic of spring 9

10 A pair of glass Paintings, decorated in bright colours, with warriors outside a castle, evidently relating to the raising of a siege, within carved wood frames feigning tortoiseshell, 16*in.*, 18*th Century* 2

11 A miniature Nest of bronze Weights of the usual bucket form, the hinge and hasp matching, 2½*in.*; and a Scale Balance, 4¼*in.*, *late* 18*th Century* 2

12 A Louis XVI Fan, the leaf painted with a frieze of figures from a classical subject within a narrow foliate border, the mother-o'-pearl sticks with figures and gilt rococo motifs, in framed and glazed case, 22*in.*

13 A Nuremberg miniature Casket, *in the manner of Michel Mann*, in gilt bronze, chased with flowers and figures, the interior of the lid with elaborate lock system, on four ball feet, 3*in.*, 16*th Century*

14 An agate scale model of a Field Mortar of smoky grey colour with dark striations mounted on four wheel carriage, 5*in.*

15 A bloodstone scale model of a muzzle loading Field Gun, on dark ground coloured with red fleckings, mounted on a carriage with split trail, 8*in.*, wood stand

16 AN OVAL CAMEO PLAQUE, *by George Woodall, signed*, depicting a nymph with long flowing hair and scantily draped, in white relief on an amber ground, mounted in a gilt-metal mirror frame and on a rectangular marble plinth, 9*in. high*

17 A cameo Brooch carved in relief with a classical maiden and an eagle, gold and black enamel frame; another, with the head of Medusa, gold frame; a Chinese ivory Carving of a Taoist paradise, mounted as a brooch in gold frame; and three cameo Studs, leather case 6

18 A French gilt-metal Travelling Coffee Set, *by Tunnell, Paris*, of simple design and engraved with the arms of Hatzfeldt, comprising :—spirit lamp, saucepan with lip spout, bone ring handle and cover, coffee jar with screw top, sugar basin and cover, two cups with detachable handles, two saucers and two teaspoons, contained in a fitted leather case, 7¾*in. wide*

19 A carved wood columbine Cup with typical lobed double-ogee outline on a finely turned and knopped foot terminating in a domed foot inset with small ivory dotted motifs, 14*in.* ; and a large ceremonial Mace or Staff with knopped stem, superbly carved with fruiting vine in the upper part and interlaced strap work enclosing flowerheads and shells in the lower, acanthus leaves at the top and base, 4*ft.* 7*in.*, *perhaps Spanish*, 17*th Century* 2

20 A Triptych of box-wood, of architectural design, in ebony frame, the middle panel has a cruciform hollow for a piece of the True Cross, the wings carved to represent The Adoration of the Magi, The Flight into Egypt, The Purification and The Baptism in Jordan ; on the doors are nielloed silver plates delicately engraved with The Invention of the Cross ; in the apex God the Father with his hand upraised in blessing, 7½*in.*, *Italian*, 15*th Century*

*** From the Rosenheim Collection, sold in these Rooms on May 9th, 1923.

21 A pair of Empire bronze Urns of *campaña* shape with foliate double handles and classic heads in relief, on rectangular bases, 10½*in.*

22 A fine crystal Elephant Goad (*Anchusa*) with pointed spear head finial, the curved hook with a dragon head volute, chiselled and gilt, the stem with faceted sections of crystal interspersed with melon-shaped and flattened knops terminating in a crystal and gilt metal boss, 32*in.*, *Tanjore, Madras*, 17*th Century*

*** Exhibited at the India Exhibition, London, 1947, catalogue no. 332.

23 A Vienna crystal enamelled Goblet and Cover, the latter surmounted by a Bacchic child, the rim of the Cover and Goblet finely enamelled with a frieze of classic figures, the bowl engraved with a mountainous landscape, the silver gilt stem in the form of a youthful Bacchus astride a barrel, terminating in a domed foot, 14¼*in.* ; and a crystal and enamel small Ewer with high scroll handle terminating in a dragon, the body engraved with scrolling vine design, 10¼*in.* 3

24 An ormolu Mantle Clock of most attractive design, the oval face with sun-ray motif enclosing a clock movement, *by William Carpenter, London*, surmounted by a cresting of ribbon ties and amatory trophies and supported on an oval table in its turn resting on a finely chiselled rococo plinth, 13*in.*

25 A set of Chinese Chessmen, the major pieces unusually well carved in ivory with pierced foliate *ling-lung* design, one side in red and the other in natural tint 32

25A A silver Plaid Brooch of octagonal shape, engraved on one side with an inscription and on the other with conventional foliage, 2*in.*

25B A BOUDOIR MANTEL CLOCK in the form of a globe surmounted by a putto and supported by two cupids, on marble and ormolu base, 8½*in.*, *fitted leather case* 2

25C A VIENNESE LAPIS AND ENAMEL WATCH CASE, surmounted by a figure of Diana and with lion mask handles and satyr supports, on a rectangular base with music-playing putti at the corners and on claw feet, the watch movement *by Jessop, London*, 8¾*in.*

26 An Oriental silver Incense Burner in the form of a scaly kylin with bushy tail and protruding eyes, the head hinged, 7½*in.*

27 A Continental porcelain Chess Set, the opposing sides in orange and white, the pawns as squatting orientals 32

28 A malachite Watch Case with arched top, the front decorated with an ormolu panel depicting a mythological subject in relief, the face and rectangular base also enriched with ormolu, 10½*in. high* ; a silver-mounted tortoiseshell Inkstand and Pen Tray with two facet-cut inkwells, on silver ball feet, 8⅞*in.* 2

29 Cingalese ivory Chessmen, in white and green, each piece well carved and holding their emblems, contained in a rectangular lacquer case, 15*in.* *a lot*

30 A set of eleven smoky-agate Knife Handles with grey and white striations, 3¾*in.* ; a Seal, 3¾*in.* ; a small Telescope, 2¾*in.* ; an agate Figure ; and fifteen Intaglios *a lot*

31 AN AGATE CHESS SET, one side of dark green colour with attractive red and russet brown markings, the other smoky colour with dark and brown striations, *thirty-two pieces*

32 A Chinese ivory Chess Set, the pieces of large size, the opposing sides in red and white, the pawns as foot soldiers and the kings and queens as mandarins and their ladies 32

33 A set of Chinese ivory Chessmen in red and white, the pawns as horsemen, on stems carved with concentric balls ; contained in a black lacquer box 33

34 A set of Chinese carved ivory Chessmen in red and white, the major pieces as mandarins, the pawns as cavalry, all mounted on carved concentric balls and circular feet ; and a lacquer combined Chess and Backgammon Board 33

35 A Chinese ivory Games Set, comprising a set of Chessmen in red and white, the white treated as Europeans ; and a Draughts Set with shakers and dice, in fitted box, 19½*in.*

36 A pair of ivory Figures of scantily draped boys, *in the manner of Simon Troger*, carved with great spirit, the scarves in wood, $5\frac{3}{4}$*in.*, on ebonised pedestals 2

37 A German 17th Century ivory Tankard, carved in relief with scenes from classical mythology, later copper gilt mounts, $12\frac{1}{4}$*in.*

WATCHES, ETC.

38 An English gold Watch, *by S. Weatherilt, Liverpool*, with "detach'd lever" movement, in plain gold case and pair case chased with shells

39 An English gold Watch, *by Ro. Simpkinson, London, no.* 1159, with verge movement and plain enamel dial, in gold case, the pair case embossed with scenes from the life of Hercules, outer pigskin case, *wood mount*

40 A French Skeleton Watch, *by Haldimann*, with a narrow white enamel chapter ring on either face and with second, minute, hour and calendar hands, fluted gold case

41 A French gold Watch, *by Saulet, Palais Royal, no.* 139, with matt gold dial, the case chased in two-coloured golds mounted with garnets as a basket of flowers hanging from a garland, with double gold chain and bar

42 A Lady's enamelled gold Watch, *by Hoskins, 75 Old Broad Street, no.* 5029, the back enamelled with strapwork in pink and red, with gold chain

43 An English gold Watch, *by Viner, London, no.* 1804, with engine-turned dial and back, the edges chased with floral bands

44 An English gold Hunter Watch, *by Allam & Caithness, London, no.* 3137, with plain enamelled dial and cylinder movement in a plain eighteen carat gold case

45 An English enamelled Watch, *by Rd. Gregg, London, no.* 330, the dial enamelled with Cupid found by Venus, the back with Hercules and Omphale, the inside with an Italianate landscape; and a French enamelled gold Watch, *by Gregson, Horloger du Roy, Paris, no.* 1826, with white enamel dial and blue husk borders 2

46 A gold repeating Watch, *by Ben. Sidey, Junr., London, no.* 507, with columnar pillars and cylinder movement, white enamel dial and pierced gold case, in a gold pair case and fish-skin outer case

47 An English 17th Century silver Watch, *by Tho. Grime*, with verge movement, the dial with a single steel hour-hand and outer day-of-the-month ring, in plain silver case and pair case

*** Thomas Grimes was a member of the Clockmakers' Company from 1671-1684.

48 A Swiss gold Watch with repeating movement, *by Gme. Hry. Guye, aux Verrieres*, with silver engine-turned dial, the back of the gold case also with engine turning

*** The firm of Guye specialised in exports to Spain.

49 A Swiss enamelled lady's gold Watch of globular shape with twig handle, enamelled with flowers in black and white, *by Josef Patron, Geneva*

50 An English gold Watch, *by Richard Vick, London*, with columnar pillars and the verge movement with silver cock, the dial of matt gold, in plain gold case

51 A silver-gilt Pounce Pot of ogee shape on splayed foot, perforated top, *London*, 1789, 2½*in.*; and seven pairs of silver and plated Sugar Tongs, all with pierced decoration, 5*in.* 8

52 Masonic. A silver Badge of oval shape with various masonic insignia, inscribed on a ribbon label below the eye, *Sit lux, et lux fuit*, 2⅛*in.*; another, with eagle, cross and compass, a past master's jewel in silver; another jewel in silver-gilt; four other pieces of enamel; and five ivory miniature Chairs 12

53 An agate Casket of rectangular shape, attractively veined in shades of red, puce and fleur-de-pêche, within finely chiselled gilt borders, supported on four agate bun feet, 5*in.*

54 A Snuff Box of oval shape in tortoiseshell, mounted with gilt, the inside with a lid and a bust portrait of a lady, 3½*in.*; and three decorative Miniatures of ladies in gold and enamel frames 4

PORTRAIT MINIATURES

55 Miniatures. A finely painted Miniature of a Lady, *signed and dated H— 1767*, full face, in yellow dress with ermine bordered blue cloak, 2*in.*; a large Miniature almost half-length of a Girl, *by Mrs. Mee*, 3¾*in.*; seven other Miniatures, three framed; and two good Silhouettes, *by Miers and Field*, enriched with gilding, 1⅝*in.* 11

56 A Miniature, *by Bosse de Riga, signed*, after a painting by Titian in the Louvre, of Danae reclining nude on a couch at the foot of which stands Cupid, oblong, 8½*in.*, fitted case

57 A pair of rectangular Miniatures, *signed and dated Pelletier*, 1777, with scenes of children at play, in soft colours, one of a boy seated on a dog as a military general, the other with a boy on stilts crossing a stream, 4½*in.*, *framed*

*** Thieme-Becker in vol. XXVI, page 365, records a Pelletier of Alsatian origin having worked in Paris in 1777.

58 A Miniature of a Man, *in the manner of Arlaud*, nearly full-face, in full bottomed wig, wearing white cravat and blue cloak, 1¾*in.*; and another Miniature of a Man, *by Grimaldi*, powdered hair *en queue*, green coat, oval, 2¼*in.*

59 A Miniature of Mr. A. Hatton, head and shoulders, three-quarters sinister, powdered hair *en queue*, in cream vest and blue coat with bright red collar, within a plaited hair oval, the initials A H in seed pearls on the reverse, 2¾*in.*, fitted case 2

60 A Miniature of a Man, finely painted, head and shoulders three-quarters dexter, the gaze directed at the spectator, hair *en queue*, wearing white shirt and blue coat, 1¾*in.*; another of a Young Girl, half-length, playing with a spaniel, 1¾*in.*; a decorative Miniature of a Man, *after Cosway*, 2¾*in.*; and another Miniature of a Lady 4

61 A Miniature of a Young Man, three-quarters dexter, gaze directed at the spectator, black hair and dark red coat and dress, 1½*in.*; two Miniatures of naval Officers; two other Miniatures of Men; three decorative Miniatures of Ladies; another of a Child; a small memorial Miniature; and an ivory oval Patch Box, 3*in.* 11

62 A decorative Miniature of a Lady, head and gaze three-quarters dexter, in brightly coloured low cut dress, plaited hair at the back, oval, 3¼*in.*; another of a Lady in white cap and dark plum coloured dress, *in the manner of Gallaway*, 2¾*in.*; four other Miniatures of Ladies; four Miniatures of Men; and a well painted Miniature of a Young Man in a blue coat, *in the manner of Richmond*, 3⅛*in.* 11

63 A Miniature of an Officer, head and gaze three-quarters sinister, powdered hair *en queue*, in red uniform with white facings, slide frame mounted as a brooch, 1¾*in.*; and two decorative Miniatures of Ladies, 3*in. and* 2*in.* 3

64 An attractive Miniature of a Lady, *by Plimer*, head and gaze three-quarters dexter, wearing a low cut white net dress with blue sash, her long curling hair falling to her shoulders, cloud and sky background, 3*in.*, gilt wood frame

65 A Miniature of a Man, *by Andrew Plimer, signed and dated* 1785, head and shoulders three-quarters sinister, powdered hair *en queue*, in white cravat and blue coat, oval, *gold slide frame*, 1½*in.*

66 An enamel Miniature of a Man, *by Zincke*, head and shoulders three-quarters dexter, gaze directed to the spectator, hot complexion, wearing white powdered wig, in soft grey coloured coat, 1⅞*in.*

67 A Miniature of a Lady, nearly half-length, three-quarters dexter, gaze directed at the spectator, wearing white headdress, her hair falling to her shoulders over a low cut white dress, cloud and sky background, plaited hair at back, oval, 2¾*in.*; and a Miniature Frame with plaited hair at the back, seed pearls and the initial " R " on a mother-o'-pearl ground, 3*in.* 2

68 An enamel Miniature, *by Andre Rouquet, signed*, of a lady in décolleté costume and with a flower in her hair, set in the lid of a green composition snuff box, piqué with gold stars, $2\frac{1}{2}$*in.*; and a Miniature Portrait of a Man, *by Samuel Cotes, signed and dated* 1767, with a bag wig and turquoise coat, $1\frac{5}{8}$*in.* 2

SNUFF BOXES, ETC.

69 An early 18th Century tortoiseshell piqué Snuff Box of depressed spherical form, decorated in piqué point and posé with rocaille and trellis motives, $2\frac{3}{4}$*in.*; two other Snuff Boxes with piqué decoration; and an enamel Snuff Box with gilt floral panels reserved on a turquoise ground, $3\frac{1}{2}$*in.* 4

70 A Russian niello Cigarette Box of rectangular shape, decorated all-over with a floral meander design, the centre with a monogram in relief, $3\frac{3}{4}$*in.*; and a small English silver Snuff Box, with ribbed decoration, $2\frac{1}{2}$*in.* 2

71 A Meissen Etui of flattened double ogee form, decorated with putti sporting among clouds within moulded rocaille panels, $4\frac{1}{4}$*in.*; and a Parasol Handle, modelled with a child in swaddling clothes 2

72 An agate gold-mounted Necessaire of flattened tapering form, the agate with brown marbling and with gold mounts chased with birds and rococo scrolls, partly fitted, 4*in.*; and a Bodkin Case of blue composition with avanturine markings and gold cagework, the hinged lid with an inscription in French, 4*in.*, *late 18th Century* 2

73 A late 18th Century blonde tortoiseshell circular Snuff Box, piqué with trellis work in gold and silver and the lid with a *grisaille* bust portrait of Catherine II of Russia in Roman armour, 3*in.*

74 An ivory Paper Knife intricately carved with pierced geometrical patterns, in a red leather case, *stamped Fabergè*, $13\frac{1}{2}$*in.*; and a pair of Empire Cups and Saucers, painted with bust portraits of a boy and girl 6

75 A tortoiseshell Snuff Box of circular form, with a piqué decoration in different coloured golds of two exotic birds by a flower-spray and perched on a scroll, $3\frac{1}{4}$*in.*; another, similar, but with two dancing figures, 3*in.*; another, of papier mâché, with Chinese figures in *lac burgauté* technique, 3*in.*; another of rolled paper-work, $2\frac{3}{4}$*in.*; three other Snuff Boxes; and two Graters 9

76 A Bilston yellow-ground Snuff Box of oval basket shape, enamelled with three classical landscape vignettes in scroll panels on a primrose-yellow ground enriched with raised white trellis-work, $3\frac{1}{4}$*in.*

77 A Bilston Snuff Box of rectangular shape, the lid decorated with 'Le Matin' *after Lancret*, a lady seated on a settee is pouring tea for a cleric in black robes who sits opposite her, an attendant in the background, the sides and base with bouquets of flowers, $3\frac{1}{2}$*in.*

*** There is another example of this subject in the Schreiber Collection, illustrated in vol. III of Rackham's Catalogue, pl. 14, no. 148 ; it is probably taken from an engraving by de Larmesson.

78 A Meissen Snuff Box of small rectangular shape with chased gold mounts, the outside of the lid with a dancer in blue and flesh colours, the inside with a pair of lovers, the sides and base with Saxon mining subjects, $2\frac{3}{4}$*in.*

79 Silhouettes. A miniature Bust Portrait of a boy with long hair in profile to sinister, *by Miers, signed,* mounted as a pendant, $1\frac{3}{4}$*in.*, leather case ; another of a Man, *dated* 1813, gold mounted, contemporary red leather case, $1\frac{1}{4}$*in.* ; another of a Man in profile to dexter, in split pearl and enamelled gold frame, $1\frac{7}{8}$*in.* ; and another Bust Portrait of a Man, *also by Miers, signed,* mounted as a brooch, $1\frac{1}{8}$*in.* 6

80 A Bilston enamel Snuff Box with a chinoiserie subject on the lid and flowers on the concave side, $2\frac{3}{8}$*in.* ; a pink-ground Patch Box, rectangular, the lid inscribed "Let Virtue be your Guide", $1\frac{1}{2}$*in.* ; and another, oval, the lid enamelled with birds, $1\frac{3}{4}$*in.* 3

81 A Staffordshire enamel combined Tape Measure and Bodkin Case, of cylindrical form, embossed with flowers on a pink ground, 3*in.* ; and another, with the addition of a thimble on one end, with raised flowers on a white ground, $3\frac{3}{4}$*in.* 2

82 A Bilston bird Snuff Box in the form of a bullfinch, the lid with embossed flowers, 2*in.* ; and a rectangular Snuff Box with fern-like leafage, in raised pink enamel on a fluted white ground, 3*in.* 2

83 A rectangular Snuff Box with fluted corners, well painted with closely clustered bouquets of flowers and the lid inscribed, the base with a coloured-over transfer print of two swans swimming, within an unusual blue line border, 3*in.*, *perhaps Battersea* ; and two blue-ground Patch Boxes, one oval and one circular, with trite inscriptions 3

84 A small Bilston canary Snuff Box, $1\frac{3}{4}$*in.* ; and another, formed as a bullfinch with its head buried below its wing, 2*in.* 2

85 A cylindrical Pen Holder, with a screw-on inkwell at one end, decorated in colours with landscape vignettes and gilt borders and *bianca-sopra-bianco* ground, $5\frac{1}{2}$*in.* ; and a small yellow-ground Scent Bottle Case, 2*in.* 2

86 A Staffordshire boar's head Bonbonnière, modelled with upstanding tusks, the lid decorated with a boar hunting scene, $2\frac{1}{2}$*in.*

87 Another animal Bonbonnière, modelled as a cheetah's head, with black spots on a grey ground, 2*in.*

88 An oval horn Snuff Box, *by John Obrisset, signed*, embossed with the arms of Sir Francis Drake and the motto "Sic Magna Parvis", above the arms a ship of war, gold mounts, 4*in., circa* 1712

*** This type of "Drake Arms" box is illustrated by Philip A. S. Phillips in his well-known work on John Obrisset, fig. 97 (type A).

On the interior of the lid: "*This box was in the possession of the* 1*st Sir Francis Drake and presented by his descendant to the Hon. Joseph Denman*, 1834"; obviously an apocryphal attribution.

The Property of Sir Russell Wilkinson

89 A Stuart inlaid wood and ivory Snuff Box, with the initials and date, *E.B.*, 1672, in a diamond-shaped panel and within ivory panels inscribed "*The best is not too good for thee*", 3⅜*in.*

*** From the Collection of Mrs. Radford, Sotheby's, 4th November, 1943.

For a similar example, *see* Evan Thomas, *Domestic Utensils of Wood*, pl. 38.

90 Another, similar, but in lighter wood and with the same inscription, dated 1704, 3½*in.*

*** Exhibited at Barbizon House, 1943.

From the Arthur Crisp Collection, sold in these Rooms, February, 1935, and from the Moir Carnegie Collection, May, 1950.

91 A Dutch silver Tobacco Box of rectangular shape, the top and base with sliding panels, finely engraved with fishing and skating scenes, jugglers and bear baiting in pierced technique, 5½*in., circa* 1700

*** From the Sir Bernard Eckstein Collection, sold in these Rooms, 8th February, 1949.

92 Another, similar, in brass, dated 1751, finely chased with birds and foliage and with a frieze of dancing figures under the slides, 5¼*in.*

The Property of a Lady

A COLLECTION OF ENGLISH 18th CENTURY ENAMELS

93 A Bilston small circular Patch Box, decorated with raised flowers and shells on a pink mesh ground, 1¾*in.*; another, with embossed fruit on a striped ground, 1¾*in.*; a pink-ground oval Snuff Box, the lid with a landscape and the sides with flowers, 2¾*in.*; and two other Snuff Boxes 5

94 A collection of six oval Patch Boxes with blue, green and pink grounds, the lids printed with inscriptions and mentioning Aylesbury, Dover, Guernsey and Worcester 6

95 A set of three pendant Brooches and a pair of Ear-rings mounted with semi-precious stones and set with enamel plaques, fitted case ; two pinchbeck Chatelaines ; two silvered Etuis ; five other Snuff Boxes of tortoiseshell and plate ; and two Miniatures 12

96 Candlesticks. A white enamel Candlestick, with drip pan, decorated with pastoral scenes and almost botanical flowers, $10\frac{1}{2}$*in.* ; another, with flowers only, $9\frac{1}{2}$*in.* ; and a Taperstick with landscapes in puce monochrome, $6\frac{1}{4}$*in.* 3

97 A pink-ground Necessaire Case formed as a book and decorated with classical landscapes, $3\frac{1}{4}$*in.* ; an egg-shaped Nutmeg Grater ; a tripod Salt, both with pink grounds ; a green-ground Wax-taper Holder decorated with flowers, $3\frac{1}{4}$*in.* ; and a small Strainer with blue flowers, 3*in.* 5

98 A Bilston Cloakpin decorated with a landscape, gilt-metal mounts, $2\frac{3}{4}$*in.* ; a Cane Handle with flowers on a mazarine-blue ground, $1\frac{3}{4}$*in.* ; a Scissors Case ; a circular Plaque with two figures on the steps of a ruin, $3\frac{1}{2}$*in.* ; a Snuff Box Lid with a skating scene on one side and a transfer-print on the reverse, perhaps Battersea, 3*in.* ; three oval Portrait Plaques, $1\frac{3}{4}$*in.* ; and six other pieces 14

*** Hughes in *English Painted Enamels*, illustrates on p. 144 two pages from a pattern book with designs for cloakpins.

99 A Bilston rectangular Snuff Box, decorated with embossed patchwork on a yellow muslin ground, $2\frac{1}{2}$*in.* ; a Patch Box with a green muslin ground ; a blue-ground oval Snuff Box with a bird and sketchy landscape, $2\frac{3}{4}$*in.* ; and three other Snuff Boxes 6

100 An oval Snuff Box, the lid with a cornucopia of flowers on a light trellis ground, $2\frac{3}{4}$*in.* ; another with green muslin ground and gilt cagework mounts, $2\frac{1}{2}$*in.* ; an oval blue-ground Patch Box with a landscape on the lid ; and two other pieces 5

101 An Etui of bombé form, embossed with panels of putti in colours on a blue ground, 4*in.* ; another with a turquoise ground, $4\frac{1}{2}$*in.* ; and three cylindrical Bodkin Cases with flowers on a white ground, $4\frac{1}{4}$*in.*, $4\frac{1}{2}$*in.* 5

*** Another example of the first is illustrated by Hughes, *op. cit.*, fig. 49.

102 Watch Cases. Three enamelled Watch Cases, two with movable hands, opening as patch boxes ; two toy Watches with blue and yellow grounds ; an enamelled Watch Back with two figures walking ; and two silver Watches in pair cases, both with enamelled dials 8

103 Patch Boxes. An oval Patch Box with embossed flowers on a pink muslin ground, 2*in.* ; another, with a landscape on a pink ground, 2*in.* ; another, with a blue marbled ground ; and three others 6

104 A small Snuff Box embossed with a parrot pecking fruit on a dark yellow muslin ground, 2*in.* ; an oval Snuff Box, the lid printed with "*Peace Rewarding Britannia*", $2\frac{1}{4}$*in.* ; and seven other Patch Boxes, with various types of decoration 9

105 A pair of Candlesticks with separated scalloped drip pans decorated with green panels and gilt with sprays and with bouquets of polychrome flowers on a white ground, $9\frac{1}{4}$*in.* 4

106 Two Bilston oval Snuff Boxes decorated with garlands and sprays of flowers, $2\frac{3}{8}$*in.*; a circular Snuff Box, the lid with a landscape and ruins and the sides with exotic birds, the base with a shell motif, $2\frac{1}{2}$*in.*; a rectangular Snuff Box with embossed flowers; and three others with enamelled lids, circular 7

107 Patch Boxes. An oval green-ground Patch Box, the lid printed with full-length portraits of the Prince of Wales and Mrs. FitzHerbert, $1\frac{3}{4}$*in.*; another, inscribed "*Prosperity to Queen Caroline*; and six others with blue, pink and white grounds and decoration of different kinds 8

108 A yellow-ground Etui of flattened conical form, attractively enamelled with landscape panels, including figures of peasants and animals, the yellow ground with raised white scrolls and dots, partly fitted, $3\frac{3}{4}$*in.*; another, with gilt trelliswork on a blue ground; a Bodkin Case with panels of musicians on a white ground, inscribed "*Fidelle & Sincère*", $4\frac{1}{2}$*in.*; and another piece 4

109 A Bilston Portrait Plaque of the King of Prussia, half-length to dexter, gaze directed at spectator, with a white scroll border, $3\frac{1}{4}$*in.*; a Cloak Pin with a half-length portrait of a lady within puce scrolls, $2\frac{1}{2}$*in.*; a double portrait Snuff Box, $2\frac{3}{4}$*in.*; and a small Snuff Box printed with Cupid and a panther on the base and a classical landscape on the lid 4

*** For other King of Prussia plaques, *see* vol. III of Rackham's Schreiber Catalogue, pl. 30, no. 486 and pl. 31, no. 404.

110 A good Snuff Box, rectangular, the lid enamelled with a coursing scene and the slightly concave sides with scenes of shepherds and their flocks, $3\frac{1}{4}$*in.*

111 A large circular Snuff Box and Cover, the lid enamelled with an Italianate harbour scene and the sides with vignettes of similar subjects, a brownish-puce shell on the base, $4\frac{1}{4}$*in.*; and an oval Snuff Box with a similar subject on the lid and the sides with sprays of flowers in a dark palette, $2\frac{3}{4}$*in.* 2

112 Two Bilston canary Snuff Boxes modelled as birds with yellow plumage, the lids with flowers, $1\frac{1}{2}$*in.*, $1\frac{3}{4}$*in.*; and an oval pink-ground Snuff Box, the lid embossed with a black and white spaniel, $2\frac{1}{2}$*in.* 3

113 A pair of Candlesticks with cylindrical nozzles and spirally fluted shafts picked out in dark puce, the bases similarly fluted and with sprays of flowers on a white ground, $9\frac{1}{2}$*in.* 2

114 Fruit. A Bonbonnière shaped as a pear with yellow and reddish-brown markings, 2*in.*; and two others, formed as apples, in a similar palette, 2*in.* 3

115 KNIVES. A set of six Knives with pistol handles, mounted in silver and decorated with bouquets of flowers and insects on a white ground with floral sprays, in *bianco-sopra-bianco* 6

116 A BONBONNIERE, modelled as a queen's head, the crown in yellow with a dark red ground, the brown hair set with pearls, 3*in.*; and a Neptune head Bonbonnière with shell sand a dolphin on the lid, the God of the Sea with fierce mien, 3*in.* 2

*** Similar Staffordshire boxes are illustrated in the Schreiber Catalogue, vol. III, pl. 11, no. 71-2.

117 A BATTERSEA SNUFF BOX, of rectangular shape with fluted sides, both sides of the lid finely enamelled with bouquets and sprays of garden flowers, the sides similarly decorated and the base transfer-printed in red with Apollo and the metamorphosis of Daphne, *by Ravenet*, 3¼*in.*

*** The same subject is seen on a circular enamel in the Schreiber Collection, pl. 35, no. 45.

The Property of a Lady

ANOTHER COLLECTION OF ENGLISH ENAMEL BOXES, ETC.

118 A Staffordshire blue enamel Snuff Box, the lid with a bird perched on an urn in white and inscribed "*A present from Stafford*", 1⅝*in.*; another, with the base inscribed "*Martha Hitch, Born September 21st, 1807*" and the lid with a weeping woman beside an urn, 2*in.*; another with the lid inscribed "*British Gratitude to Nelson's Valour*" within a wreath; and four other Snuff Boxes 7

119 A Bilston enamel Snuff Box with bombé sides, painted with butterflies on a red and white gauze ground, 2*in.*; another, circular, the lid with an urn; four others with trite mottoes; and two others 8

120 A Bilston enamel Snuff Box, with green oval base, the lid with the Crescent, Buxton, 1¾*in.*; another, circular, inscribed "*Trifles Shew Respect*"; and five others, three with mottoes 7

121 Patch Boxes. A collection of eight Bilston enamel Patch Boxes with various mottoes on the lids including "*Gift of a Friend*", "*As the Rose so is Life*" and "*The Reward of Virtue*" 8

122 A Bilston Model of an enamel Watch painted with a white enamel dial on one side, the reverse with fan and foliate pattern, 1¼*in.*; an amusing Model of a tricorne Hat painted with flower sprays on a white ground, 1⅞*in.*; three ovoid Cachou Boxes painted with flowers on a turquoise, a yellow and a white ground; and a Thimble 6

123 A Bilston enamel Snuff Box of rectangular shape and blue enamel, the lid painted with a brightly plumed cock with spurs ready for fighting, 2*in.*; another, of egg-shape, inscribed "*A Trifle from Bath*"; another, oval; and two others 5

124 A Bilston enamel Scent Flacon Case, attractively decorated with roses and other flowers on a blue ground, $1\frac{7}{8}$*in.* ; three Bodkin Cases with coloured grounds ; and an Etui Case 5

125 Two Bilston enamel Snuff Boxes with coloured gauze grounds, one with a lakeside scene on yellow, the other with flowers on crimson, $1\frac{3}{4}$*in.* ; three others, circular, all with floral sprays ; and another 6

126 A collection of six small Bilston Snuff Boxes, with trite mottoes on the lids and the bases coloured pink or green, one with a coloured print of the " *Independance* " 6

127 An attractive Bilston Pounce Pot, of quatrefoil shape, painted with roses, tulips and pansies divided by lilac scrolls, $1\frac{3}{4}$*in.* ; a pair of Salts with reserve panels of flowers on a pink ground, $2\frac{3}{4}$*in.* ; and three small Dishes with pierced basketwork rims 6

128 A collection of six Bilston Snuff Boxes, including two with pink bases and four others, oval, all with trite mottoes on the lids 6

129 A Bilston circular enamel Snuff Box, the lid with lovers beside an urn, $2\frac{1}{4}$*in. diam.* ; two others, oval, one with a chinoiserie landscape on an apple-green ground, the other with flowers and strapwork in colours, 3*in.* ; another with a monogram on the lid below a heart and a coronet ; and one other piece 5

130 A Bilston Writing Set, the lid with a view of " Harwood House " on the outside and the inside inscribed " *A Trifle from Harrogate* ", $3\frac{1}{2}$*in.* ; another Bilston enamel Box with panels of flowers reserved on a blue ground, $3\frac{1}{2}$*in.* ; a Snuff Box ; and a Scent Bottle Case, fitted with four bottles 4

131 A Bilston enamel Snuff Box, decorated with raised bouquets of flowers on a green gauze ground, 3*in.* ; another, similar, with a blue ground, 3*in.* ; and another, also with similar decoration, on a pink ground, 3*in.* 3

Other Properties

GOLD SNUFF BOXES, ETC.

132 A Swiss gold and enamel Snuff Box of oblong rectangular shape, the lid painted with the altar of Hymen in coloured enamels on a blue ground within borders of gold and white ribbon meander, suitable for cigarettes, $3\frac{3}{4}$*in.*

133 A Louis XVI circular gold Snuff Box, chiselled in the centre in coloured golds with a foliate medallion within a border of husks on an engine-turned ground enclosed by an outer border of floral meander in coloured golds, the design repeated on the sides, $2\frac{5}{8}$*in. diam., Farmer General Henri Clavel, maker Etienne-Pierre Rousselet*

134 A Louis XVI Snuff Box with chased gold guilloche pattern at the edges and the body inlaid in unusual technique on a red composition ground with "S"-scrolls, diapers and stylised flowers in coloured golds and silver, *3in.*

135 A Swiss gold Snuff Box, oval, with radiating enamel panels of small floral design, outlined with borders of *rose diamonds*, *3in.* ; *early 19th Century*

136 A fine Louis XV gold and enamel oval Snuff Box, the top of the lid inset with a miniature of Baron Christian Offenberg, nearly full face, wearing a white powdered wig and red coat ornamented with various orders, enclosed by a blue enamel border with light blue enamel ovals and gilt dentate motifs which are repeated on the sides and on the base, $3\frac{5}{8}$*in.*, leather case 2

*** Baron Christian Offenberg served under Peter the Great, by whom he was decorated for his services to the Duchy of Courland in Mitau. Two busts of the Baron are in the Museum of Mitau.

137 A blue enamel and gold Locket, suspended from a matching bar brooch and decorated with bands of blue and white enamel and split pearls

138 A pair of Battersea enamel Candlesticks, attractively decorated with sprays and bouquets of flowers, on knopped stems, the shaped domed feet with fluted and spiral moulding and with foliate candle nozzles, $12\frac{1}{4}$*in.* 2

139 A fine English enamelled gold Presentation Dress Sword, *by Cullum, Sword Cutler to His Majesty, Charing Cross, London*, the hilt with urn terminal enamelled in colours on gold with panels of river golds and with coats-of-arms, the oval guard enamelled with a trophy of flags and maritime subjects and bearing a long inscription, *dated 18th April*, 1793, vellum scabbard also with enamelled gold mounts, *3ft.* $4\frac{1}{2}$*in., in glazed case* 3

*** This sword was presented by subscription to Rear-Admiral John Macbride in 1793 and bears his arms and those of the City of London.

Such presentations by the Merchants of London to naval officers engaged in the protection of overseas commerce were not uncommon. The Admiral was a brother of the well-known Dr. David Macbride, with whom he collaborated in experiments towards a specific against scurvy and who received the gold medal of the London Society of Arts.

140 A Continental enamel Scent Flacon Case, of oval shape, decorated with panels of flowers on a gilt basketwork ground, $2\frac{1}{4}$*in.* ; four plated Salts with blue glass liners ; and one other piece 6

141 A Bilston combined Tape Measure and Needle Case, decorated with flowers on a lavender ground and enclosing a gold thimble, $2\frac{1}{2}$*in.* ; and a Snuff Box modelled as a shell with pale pinkish-brown and yellow markings, $2\frac{1}{2}$*in.* 2

142 A Berlin enamel Snuff Box, decorated on the lid with a pair of lovers, the sides with single Watteau figures reclining on the ground and the inside of the lid with a lady in puce, monogram, $3\frac{1}{2}$*in.*

143 A pair of enamel Tapersticks, decorated with sprays and bouquets of flowers on a white ground, $6\frac{1}{2}$*in.*; a double Snuff Box, gilt with floral sprays on a white ground, $3\frac{1}{2}$*in.*; and an interesting Transparency of Napoleon as Emperor, $4\frac{1}{4}$*in.* 4

144 An ivory Head of a Crosier, in the form of a coiled snake, in the centre a unicorn on the back of an ibex, which it is killing, mounted on a marble stand, $7\frac{3}{4}$*in.*

*** Exhibited at the Exposicion de Arte Gotico, Buenos Aires, 1947, catalogue no. 74, pl. XXXIX, and there attributed to the 15th Century.

145 A Caucasian silver Belt, the buckle of quatrefoil shape chiselled with baskets of flowers in gilt, the rectangular sections with birds in relief and ornamented with a niello floral design; and another Belt, somewhat similar, *perhaps Georgian work* 2

146 A French silver and crystal Crucifix enriched with gilding and inset on a rectangular base with a gallery of fleur-de-lys and with pierced trellis motifs round the foot, 6*in.*, *glazed case* 2

147 A Flemish ivory Beaker carved in relief with Tullia driving over the body of her father, silver-gilt rim, $4\frac{3}{4}$*in.*, *17th Century*; a Persian ivory Powder Horn carved with animals attacking one another, 13*in.*; a Miniature of a girl, leather case, 4*in.*; and a pierced amber Vinaigrette 4

148 Knives and Forks. A Dutch Knife and three-pronged Fork, the ivory handles carved in high relief with grotesques of animal and human faces; and another Knife and Fork with ivory handles carved as bust portraits of a man and woman, *17th Century* 4

*** For first, *see* Major C. T. P. Bailey, *Knives and Forks*, fig. 34, left.

The Property of a Lady

149 An important French medieval ivory Leaf from a Diptych, carved with a standing figure of the Virgin holding the Child in her left arm and draped with a blue shawl over a red dress and wearing a crown; the Child holding a book in one hand and an orb in the other, flanked by two standing figures of angels holding pricket candlesticks and with two half figures of angels above swinging censers, below a triple Gothic arcade carved with cusps and crockets, 6*in. high*, 4*in. wide*, *Northern French*, *14th Century*

*** The other leaf of this type of Diptych usually bears a Crucifixion scene; it belongs to the type called by Koechlin "La Vierge au Manteau en Echarpe"; *see* Koechlin's *Les Ivories Gothiques Français*, vol. II, p. 216, and vol. III, pl. C, no. 569, for a complete Diptych formerly in the Bardac Collection.

[*See* Frontispiece]

The Property of a Gentleman

FABERGÉ

154 A FABERGÉ GROUP of two attractively posed pug dogs with a most amusing expression, in smoky quartz, the eyes picked out in olivines, *3in.*

The Property of a Lady of Title

155 A FABERGÉ TABLE MINIATURE FRAME, of oval shape, *by Michel Perchin*, in silver and green enamel surmounted by a bow and mounted on a rectangle of felspar, on silver-gilt hinged support scroll design, *3½in., fitted case*

156 ANOTHER FABERGÉ TABLE MINIATURE FRAME, of oval shape, *by Victor Aarne*, in green enamel and silver-gilt on an oval smoky agate mount, with silver-gilt pierced and hinged scroll support, *4¾in., fitted case*

157 A FABERGÉ SCENT FLACON, *by Hendrik Wigstrom*, of slender oviform shape with a mauve enamel plain engine-turned design, the hinged lid bordered by a band of pearls and surmounted by a diamond, *2½in., fitted case*

158 A FABERGÉ GREEN SIBERIAN JADE SEAL, the chalcedony base bordered by a band of red and white enamel, surmounted by three dolphins which in turn support a circular ball, *2⅛in., fitted case*

The Property of a Gentleman

159 A SET OF EIGHT FABERGÉ COUNTERS in green Siberian jade, with dark black fleckings, mounted in the centre with a gold four-leafed clover, *1in. diam., fitted case* 9

160 A SIBERIAN GREEN JADE FIGURE OF A WOLF, *by A. I. Sumin of St. Petersburg*, naturalistically carved in prowling attitude, *3½in., fitted case*; and another of a leopard seated, its front paws outstretched, gem-set eyes, *3¾in.* 3

161 A FABERGÉ MINIATURE SILVER CUP, decorated on the exterior in relief with hanging festoons, the interior gilt, *1⅜in.*; a pair of miniature circular Sweetmeats with similar decoration, *1¾in. diam.*; a petal-shaped Sweetmeat, also with gilt interior, *2in.*; and three circular miniature Coasters 7

162 A FABERGÉ MODEL OF A HERON in white jade, the tail feathers and base of the wing bays in labradorite, gold legs and ivory beak, *2⅞in., fitted case* 2

163 A Fabergé silver Cigarette Case of shaped rectangular form, grooved decoration and gem-set spring thumb-piece, $3\frac{3}{4}$*in.*

164 Two sets of six Spoons, *by M. Ovchinnekoff, Moscow*, both in silver-gilt and coloured enamels, one set in shades of blue, including royal blue, red and white, the other in pale blues, yellow, green and red, $5\frac{1}{4}$*in., fitted case* 13

165 A fine set of Fabergé Knives and Spoons, with fan-shaped ribbed handles, comprising twelve spoons and twelve knives, in silver-gilt, *marked* 24

166 A set of six Plates in silver-gilt, engraved on the rim with the Imperial Crown within a finely chiselled border of husks, the rim with a milled band, $7\frac{1}{2}$*in.* 6

167 A Fabergé silver Tea and Coffee Set of classic design, chiselled with a band of anthemion mofits within beaded borders and with pineapple knops, comprising :—Kettle and Stand, Coffee Pot and Cover, Tea Pot and Cover, Sugar Basin and Cover and Milk Jug ; also a Silver Dish, with glass liner, *by Hjalmar Armfelt* 6

End of Sale

Printed by Kitchen & Barratt, Ltd., Park Royal Road, London, N.W.10

SOTHEBY & Co.'s

SALE OF

OBJECTS OF VERTU, FABERGÉ PORTRAIT MINIATURES, GOLD AND ENAMEL SNUFF BOXES, ETC.

15th May, 1952

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Oppenheim	15	0	0
2	Spero, A.	12	0	0
3	Lambert	21	0	0
4	Lamb, C.	25	0	0
5	Passed			
6	Hirst	36	0	0
7	Nyburg	22	0	0
8	Mallett	21	0	0
9	Lewis, B.	13	0	0
10	Passed			
11	Lambert	3	0	0
12	Kirby	8	0	0
13	Nyburg	16	0	0
14	Berry	16	0	0
15	Berry	32	0	0
16	Nyman	19	0	0
17	Lernihan	19	0	0
18	Charsky	5	0	0
19	Nyburg	4	10	0
20	Berry	40	0	0
21	Passed			
22	Meyer, S. B.	13	0	0
23	Osgood	90	0	0
24	Brompton House	24	0	0
25	Emil	24	0	0
25A	How	2	15	0
25B	Brompton House	36	0	0
25C	Lambert	50	0	0
26	Borham	7	0	0
27	Emil	13	0	0
28	Ismay	17	0	0
29	Pinches	12	0	0
30	Lambert	16	0	0
31	Lambert	45	0	0
32	Comer	37	0	0
33	Comer	10	0	0
34	Emil	22	0	0
35	Emil	9	0	0
36	Berry	17	0	0
37	Greville	17	0	0
38	Harris, Lord	26	0	0
39	Gardner, M.	20	0	0
40	Berry	72	0	0
41	Osgood	16	0	0
42	Webster	11	0	0
43	Demeny, Mrs.	14	0	0
44	Jones, S. A.	18	0	0
45	Gardner, M.	16	0	0
46	Webster	28	0	0
47	Webster	46	0	0
48	Lumley	15	0	0
49	Charsky	16	0	0
50	Webster	26	0	0
51	Nyburg	11	0	0
52	Eppel	10	0	0
53	Hakim	24	0	0
54	Drager	30	0	0
55	Podd, A.	23	0	0
56	Imbert	34	0	0
57	Croft	42	0	0
58	Lambert	6	0	0
59	Bacher	4	0	0
60	Schidlof	12	0	0
61	Podd, A.	30	0	0
62	Podd, A.	38	0	0
63	Schidlof	7	0	0
64	Bucknell	5	0	0
65	Plimer	5	0	0
66	Demeny, Mrs.	13	0	0
67	Bucknell	13	0	0
68	Charsky	14	0	0
69	Podd	4	0	0
70	Oppenheim	8	0	0
71	Hunter, S.	9	0	0

Lot		£	s.	d.
72	Drager	26	0	0
73	Charsky	12	0	0
74	Angyalfi	7	0	0
75	Nyburg	6	0	0
76	Lehman	50	0	0
77	Asprey	44	0	0
78	Hunter, S.	40	0	0
79	Perkins	19	0	0
80	Nyburg	12	10	0
81	Greville	9	10	0
82	Nyburg	26	0	0
83	Nyburg	11	0	0
84	Nyburg	30	0	0
85	Greville	6	10	0
86	Asprey	26	0	0
87	Asprey	18	0	0
88	Berry	26	0	0
89	Tessier	11	0	0
90	Tessier	8	0	0
91	Nyburg	17	0	0
92	Mundey	14	0	0
93	Lehmann	30	0	0
94	Edwards, E.	13	0	0
95	Angyalfi	10	0	0
96	Nyburg	8	0	0
97	Nyburg	17	0	0
98	Podd	11	0	0
99	Harris, H.	15	0	0
100	Asprey	13	0	0
101	Manheim	6	10	0
102	Manheim	30	0	0
103	Nyburg	29	0	0
104	Harris, H.	26	0	0
105	Nyburg	42	0	0
106	Asprey	22	0	0
107	Nyburg	42	0	0
108	Manheim	6	0	0
109	Lambert	14	0	0
110	Manassei, Countess	32	0	0
111	Edwards, E.	13	0	0
112	Nyburg	18	0	0
113	Nyburg	28	0	0
114	Manheim	26	0	0
115	Nyburg	42	0	0
116	Raby, K.	46	0	0
117	Patch	41	0	0
118	Manheim	10	0	0
119	Podd	10	0	0
120	Edwards, E.	10	0	0
121	Manheim	22	0	0
122	Manheim	11	0	0
123	Lewis, B.	8	0	0
124	Edwards, E.	6	0	0
125	Podd	7	0	0
126	Oppenheim	18	0	0
127	Manheim	5	0	0
128	Manheim	24	0	0
129	Asprey	22	0	0
130	Hirst, Mrs.	21	0	0
131	Raby	9	0	0
132	Graham	135	0	0
133	Webster	110	0	0
134	Yeoman	70	0	0
135	Julius	130	0	0
136	Bentley	200	0	0
137	Angyalfi	15	0	0
138	Nyburg	42	0	0
139	Hakim	110	0	0
140	Angyalfi	13	0	0
141	Lambert	14	0	0
142	Hunter, S.	32	0	0
143	Lambert	40	0	0
144	Lambert	10	0	0
145	Lambert	8	0	0
146	Clayton	13	0	0
147	Baer	10	0	0
148	Stodel	15	0	0
149	Hess	85	0	0
154	Bentley	100	0	0
155	Clayton	20	0	0
156	Bentley	30	0	0
157	Bentley	50	0	0
158	Spink	210	0	0
159	Spink	40	0	0
160	Bentley	78	0	0
161	Clayton	26	0	0
162	Bentley	40	0	0
163	Whitbread	20	0	0
164	Spink	40	0	0
165	Clayton	52	0	0
166	Walker	42	0	0
167	Rushton	240	0	0
	Total of Sale	£4,685	5	0

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